



Futura Range and Suitability Guide

LEATHERS

Range / Description	Residential	Contract	Automotive (After Market)	(3) Marine Interiors (IMO)
ALTEYUS - Fine reptile embossed grain leather with a striking two tone tipped effect. (Pigmented Finish)(Corrected Grain)	✓	✓	✗	✓
BIRCH - Attractive embossed grain leather with a plain finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✓	✓
BIRCH ANTIQUE –Fine embossed grain leather with a darker topcoat which can be “rubbed off” to give an aged effect. (Pigmented Finish)(Corrected Grain)	✓ (2)	✓ (2)	✗	✓ (2)
BOLERO - Fine embossed grain leather with a satin finish, some colours have a two tone effect. (Pigmented Finish)(Corrected Grain)	✓	✓	✓ (exc.two tone)	✓
DAKOTA - Larger embossed grain leather with a plain matt finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✓	✓
DEVIL - Natural hand distressed leather which highlights the hide character. (Aniline Finish)(Full Grain)	✓ (1)	✓ (1)	✗	✗
ETNA - Natural looking distressed leather with a resilient lacquer sealcoat. (Wax/Lacquer Finish)(Half Grain)	✓	✓	✗	✓
GLITZ – Embossed metallic foiled leather with a textured hi-gloss finish. (Metallic Finish)(Corrected Grain)	✓	✓	✗	✓
HIGHLAND - Waxed leather with a slight “pull-up” effect which highlights natural characteristics. (Waxed Aniline Finish)(Half Grain)	✓ (1)	✓ (1)	✗	✓
IMOLA (auto spec.) - Full automotive specification embossed grain leather with matt finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✓	✓
JURA – Distressed leather with a resilient satin/gloss coating. (Wax/Lacquer Finish)(Half Grain)	✓	✓	✗	✓
LENA - Smooth soft leather with a satin finish and natural grain. (Pigmented Finish)(Half Grain)	✓	✓	✓ (exc.two tone)	✓
LENA PEARLISED - Smooth soft leather with a pearl satin finish and natural grain. (Pigmented Finish)(Half Grain)	✓	✓	✗	✓
LUSTRO - Vibrant waxed leather with a shiny finish. (Waxed Aniline Finish)(Half Grain)	✓	✓	✗	✓
LUXURY - Smooth Pearlised metallic leather with a matt/satin finish. (Pigmented Finish)(Half Grain)	✓	✓	✗	✓
MADISON – Very soft plain pigmented leather with a thicker substance. (Pigmented Finish)(Half Grain)	✓	✓	✗	✓

Notes (1) – **Aniline** finished leather range that has a natural appearance and feel but is less resistant to soiling and marking.
(2) – **Antique** leather range with a pigmented bottom coat and a thinner antique lacquer top coat which is designed to wear off over a period of time/use revealing the lower coat beneath, to replicate the original antique style.
(3) – **Marine Interiors** cover a wide variety of environments, from restaurants on Cruise Liners to Helm seats for speed boats. If you are unsure of the correct leather for an application, please contact us for advice.



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NEW YORK – Fine embossed grain leather with a rich two tone satin/gloss finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✗	✓
NUVOLATO – Antique fine embossed grain leather with a basecoat and two tone lacquer top coat. (Pigmented Finish)(Corrected Grain)	✓	✓	✗	✓
OLD NUVOLATO – Fine embossed grain leather with a subtle two tone gloss finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✗	✓
PREMIUM – Metallic foiled leather with a smooth hi-gloss finish. (Metallic Finish)(Half Grain)	✓	✓	✗	✓
RANCH – Smooth two tone leather with natural texture and deep satin finish. (Semi-Aniline Finish)(Full Grain)	✓	✓	✗	✓
REALE – Superior heavy weight leather with a luxurious depth to the finish. (Pigmented Finish)(Full Grain)	✓	✓	✗	✗
RIMINI – Natural distressed leather with a satin wax coating and slight “pull-up” characteristic. (Aniline Finish)(Half Grain)	✓ (1)	✓ (1)	✗	✗
SELVAGGIO – Natural distressed leather with a matt wax coating and slight “pull-up” characteristic. (Aniline Finish)(Half Grain)	✓ (1)	✓ (1)	✗	✗
SILK – Waxed coated leather highlighting the natural character. (Aniline Finish)(Full Grain)	✓ (1)	✓ (1)	✗	✗
SIRENTE – Very soft, slightly heavier leather with a plain satin finish. (Pigmented Finish)(Full Grain)	✓	✓	✗	✓
TANGO – Supreme heavy weight leather with a colour contrast tipped effect. (Pigmented Finish)(Half Grain)	✓	✓	✗	✓
TEXAS – Large embossed grain leather with a prominent two tone tipped finish. (Pigmented Finish)(Corrected Grain)	✓	✓	✗	✓
WIND – Supreme heavy weight leather with a large grain pattern (Pigmented Finish)(Full Grain)	✓	✓	✗	✓ (exc.two tone)

- Notes**
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Information on leather terms

- **Pigmented finish** – A finish in which a sprayed polymer coating containing pigments is applied to the leather surface. This is the most durable leather type with more resistance to scuffing, fading and soiling.
- **Semi-aniline finish** – A light finish coating with a very small amount of pigment is applied to ensure a more uniform consistent colour and add some stain resistance. The natural characteristics are still visible.
- **Aniline finish** – A surface coating that is clear or contains a dye is applied to the hide surface. This has the most natural look and feel with characteristics of the hide remaining visible, although it is more susceptible to marks and stains.
- **Full Grain** – The original surface has not been sanded or buffed but left fully intact. This leather type is selected from the best quality material.
- **Half Grain** – The surface has been buffed/sanded, then a finish applied, it has not been embossed with an artificial grain pattern.
- **Corrected Grain** – The surface grain has been partially removed to eliminate the majority of imperfections by buffing/sanding, and an embossed artificial grain pattern is applied onto the leather surface.
- **Pull-up** – Leather with a coating of wax/oil which lightens in colour with use or when tension is applied during upholstery to give a lighter/darker aged effect, it will form a patina over time.
- **Nubuck** – Aniline dyed leather which has been slightly abraded on the surface to create a fine nap.
- **Two Tone** – A type of finish with two different contrasting coats to add depth, the top-coat sometimes has a pattern effect added to give more character.
- **Sanding/Buffering** – removes some imperfections from the surface of a hide to make it more uniform.
- **Embossed** – A process of imprinting an artificial grain pattern onto the leather surface by a roller or plate.
- **Rubbed Off** – A process in which the lacquer topcoat of an antique leather is removed in certain areas using a “rub-off” solution to reveal the contrasting pigmented basecoat below. This is carried out after the furniture is upholstered, a lacquer seal-coat can then be applied.
- **Hide Characteristics** – Leather on occasion contains growth marks, scratches, insect marks and colour variation across the natural hide, these should not be considered as a fault but distinguish it

All our leathers comply with strict regulations and EU directives covering the use and presence of PCP, CFC, ChromoVI, Dimethylfumarate (DMF) and Azo dyestuffs during the tanning process. Leather is a natural product and colour and texture variations between batches may occur.
PLEASE REFER TO OUR SPECIFICATION SHEET FOR EACH RANGE (Available Online).



Futura

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